

THE SOCIETY OF WOMEN WRITERS WA

WEDNESDAY WRITING CLASSES IN THE CITY 2024

WEDNESDAY CLASSES

Wednesday classes are from 9.30am to 12 noon at Citiplace in the Small Conference Room upstairs, except the 3rd Wednesday of the month (**dates marked in red**), when they will be held in the small meeting room opposite.

Cost: Single workshops \$20 for members; \$25 for non members.

Blocks of two workshops \$40 for members; \$50 for non members.

Blocks of four workshops \$80 for members; \$100 for non members.

FEBRUARY

Wednesday Writing Classes

February 7, 14

Topic: Building an Online Submissions Profile (2)

Tutor: Asha Rajan

These two tutorials will cover ways to keep track of submissions to publications and competitions via online trackers like Submittable and Duotrope, as well as Excel spreadsheets. Want to know how to find out which publications are open to submissions or what competitions are currently running? Need to know how to approach publishers, what to include in a cover letter, and what your Author Bio might look like? This course will provide you with the tools to feel confident in submitting work and keeping track of your submissions. A laptop (or tablet) is essential for participation.

February 21, 28

No workshops. Meeting Rooms reserved for Website Review Team (2)

MARCH

Wednesday Writing Classes

March 6, 13, 20, 27

Topic: Creative Writing for Beginners (4)

Tutor: Helen Iles

This short course covers writing techniques and tips that will engage the reader and hold them to your work as we delve into writing short stories, poetry, creative non-fiction, and the basics of writing a novel, whether the aim is to write for pleasure or profit. Writing activities and feedback is a prominent part of this course – sharing your work is optional.

APRIL

Wednesday Writing Classes

April 3, 10, 17, 24

Topic: Experimental Writing (4)

Tutor: Kathleen Knight

Experimental writing involves innovative ways of storytelling to challenge writing conventions. We will be looking at approaches, form, and language.

MAY

Wednesday Writing Classes

May 1, 8

Topic: Craft of Creative Writing (2)

Tutor: Helen Iles

These two workshops will guide writers to find their voice in creative writing; to experiment with different writing styles; to bring their stories to life through Point of View and dialogue; to edit to enhance their first drafts, and to polish and hone their work to perfection.

May 15

Topic: Writing Prose Poetry (1)

Tutor: Helen Iles

Prose Poetry is making a revival. This session will cover the requirements to write beautiful prose poetry that will capture the reader's and competition judges' attention while putting another arrow in your arsenal of poetry styles.

May 22, 29

Topic: Coffee Table Books for Photographers (2)

Tutor: Helen Iles

These two workshops will cover the writing, layout and production of a photographic book, enhanced by the written word, and vice versa. It is for writers and photographers alike and will encourage them to promote their work visually and economically, both in print and digitally.

JUNE

Wednesday Writing Classes

June 5, 12, 19, 26

Topic: Write Your Novel (4)

Tutor: Helen Iles

This novel-writing course will take you step by step through the process of planning and writing your first novel or kick-starting a stalled one. Learn techniques to grow your ideas and create the complications of plot publishers require through proven methods of story creation. Develop unique characters and throw them into dilemmas that create suspense through

spacing and impactful writing that will keep the reader turning pages. Then we look at first draft editing and manuscript presentation.

JULY

Wednesday Writing Classes

July 3

Topic: Writing Historical Fiction (1)

Tutor: Lyn Bodycoat

Learn how to create engaging characters in an authentic historical setting, using Lyn Bodycoat's two published memoirs as examples.

July 10, 17

Topic: Framing and Ekphrasis (2)

Tutor: Kathleen Knight

Framing is used in photography to determine what is left in (or out) of a picture to focus the viewer's attention. Come and learn how framing can focus the attention of your readers. Ekphrasis is being inspired by, and reflecting on, a scene or work of art, & narrating your thoughts, feelings, or expanded perceptions in vivid detail. Learn to create evocative descriptions sparked by forms of art.

July 24, 31

Topic: Getting into University (2)

Tutor: Kathleen Knight

Learn how to get enrolled in a higher education writing course. Understand what types of courses are available, what qualifications are required, and the differences between learning in class or online. There will be in-depth examples based on the professional writing and publishing and the creative writing courses at Curtin University.

AUGUST

Wednesday Writing Classes

August 7, 14

Topic: Grief Writing (2)

Tutor: Asha Rajan

Everyone has a story of grief or grieving. It's an emotion that unites all kinds of beings, both human and non-human. These two workshops will explore the key elements of grief writing through essays, short stories and poetry. Learn how to write your own short grief piece in ways that elicit a sense of recognition and understanding in your reader.

August 21, 28

Topic: Micro/Flash Fiction (2)

Tutor: Asha Rajan

Can you convey a whole story in a tight word count? People often think flash and micro fiction are easy to write because they're short, but the short word count means you have to choose your words carefully. In this course we'll look at various very short stories and the difference between flash and micro fiction. We'll explore what makes these tiny stories successful or not, and how you can adopt successful techniques to write a complete story within the constraints of the tight word count.

SEPTEMBER

Wednesday Writing Classes

September 4, 11, 18, 25

Topic: Poetry Pyramid – building authentic poems from the soul (4)

Tutor: Aileen Boyer

The poetry pyramid is a building block designed to help you build strong poems that resonate on personal, collective and spiritual levels. This is a hands-on class so bring pen and paper or your laptop as we will be writing poems throughout the course.

Week 1. Self, story and space are explored to create the first step.

Week 2. Form, facility and focus are the subjects.

Week 3. Rhythm, relevance and revision are explored.

Week 4. We will look at the aesthetics, spiritual elements and the multiple threads that bind a poem into meaning.

OCTOBER

Wednesday Writing Classes

October 2, 9, 16, 23

Topic: Travel Writing (4)

Tutor: Kathleen Knight

Travel writing includes aspects of research, creative non-fiction, and forms to allow readers to vicariously travel. Learn the conventions, forms, and styles of travel writing for yourself or publication.

October 30

Topic: Marketing Your Book (1)

Tutor: Helen Iles

The success of any book is in direct relation to its promotional campaign. If you have a book that should be in the public eye, this three-hour session is for you. Topics covered: Pre-launch promotions, the Book Launch, getting a following; Keeping your book in the public's eye; social media; book trailers; author talks, printed material. For books yet to be released and for books whose sales have stalled.

NOVEMBER

Wednesday Writing Classes

November 6, 13, 20, 27

Topic: Writing Children's Books for Non-Artists (4)

Tutor: Helen Iles

Writing for Children will cover children's picture books for littlies and young readers, and also encompass writing for the pre-teen. Sessions cover language, format, illustrating your work and avenues of publication. How to produce a picture book when you can't draw!

DECEMBER

No Wednesday classes in December.